

1938

rainier

vista  
1938







**Winnick**

is published by us, the Associated Students of Auburn Academy, in the hope that in years to come it may revive a memory of the sweetest days in life—school days.



MANY scenes as wonderful as this and of all descriptions can be found near our school. We are only ten miles from Puget Sound, and surrounded by mirrored lakes. We are in the very vista of Mt. Rainier. Where could one find a more inspiring and ideal location than this for our Auburn Academy?

# LOVE THEE FOR THY TENDER MEMORIES

SCHOOL DAYS are the most interesting days in life. Through the coming years we will remember our experiences here at Auburn Academy and the days that flew by — all too rapidly. Friends that we made; the hours of study; recreation and pleasant fellowships—all make for heart-felt memories.

May this book revive these memories through the years to come.



# ON THE CAMPUS



ASSEMBLY FOR CHAPEL is included in our daily class program. Professor R. L. Hubbs conducts the devotional hour. The "Prodigal Son Comes Home" was the topic on which he spoke the day this picture was taken.



AND HERE IS A GENERAL VIEW of our spreading green 'campus, in striking contrast with the white of the buildings. This is the scene of hustling activity from six in the morning until lights out brings a welcome night's lull at 9:30 P. M. If it could talk our Campus would reveal the memories of many scurrying feet and then, again, long pauses, as groups of students seek the grass to rest after their duties.

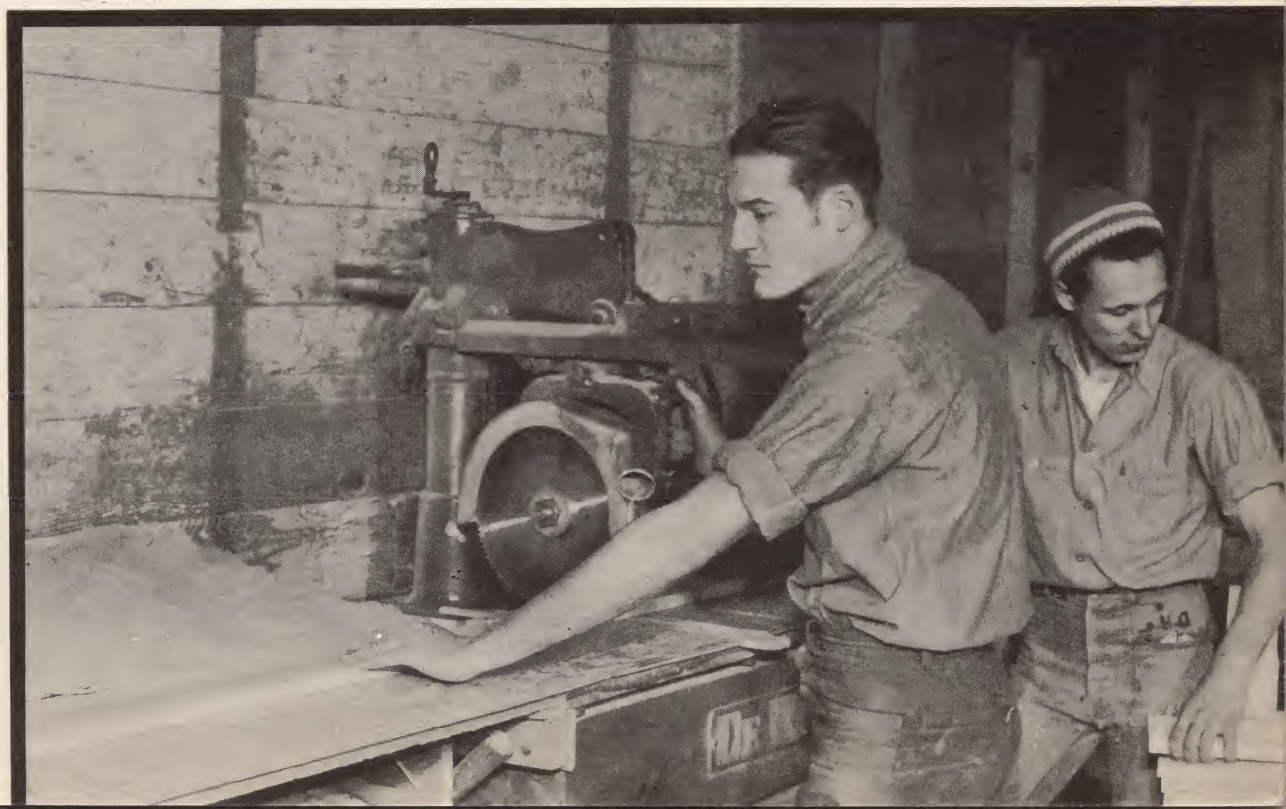
# 800,000 HOURS A YEAR



THE ACADEMY WOODWORK SHOP occupies three large buildings with a total floor space of approximately 16,400 sq. feet. Woodworking is the major industry of Auburn Academy. It is within the walls of these three white buildings that many young men have learned a useful occupation as well as earned their entire way through school.

With business increasing we have just completed the construction of a modern paint room where we will finish many of our products. Also, we have added several new machines to our shop. Among them is a new cut-off saw and a hollow chisel mortiser which enables us to do better work with less time and money.

NEIL ROWLAND and DAVE HUME were never in a woodwork shop prior to the one at Auburn Academy. Now after three years of service they are considered proficient workmen. Statistics reveal that 800,000 working hours have been put in in our plant this past year. It would take one boy, working 4 hours a day, 650 years to put out the furniture that was made in the past 12 months.






Student bakers, Alden Burman and Tom Thomsen, bake on the average of 65 loaves of bread a day in these ovens.


Ivan Canady and Clarence Johnson, school dairymen, arise at 4 a. m. every morning to milk thirteen cows. The dairy has proved to be a great asset to our school.



An abstract graphic design featuring several thick, parallel diagonal lines crossing the page from the top-left towards the bottom-right. These lines are in different shades of gray and black. Interspersed among these lines are various geometric shapes: a large black circle, a smaller black circle, and a black cross-like shape. The word "MOM" is written in a large, bold, black, sans-serif font, with the "O" being a solid black circle. Below it, the word "DAD" is written in a similar bold, black, sans-serif font, with the "A" being a solid black triangle. The overall composition is dynamic and modern.

**MOM  
DAD**

to the loved ones at home  
whose every thought is for our well  
being and to whom we may  
thank for our every opportunity, is  
the 1938 Rainier Vista dedicated.



# A WORD FROM THE WISE

WITH a thought in mind pertaining to our parent ideas of Auburn academy, the following words from many of them have been secured.

"Auburn Academy offers every advantage a student requires to attain spiritual, mental and moral development," comments Mrs. Lu Ella Simmons of Auburn, Washington. Mrs. Edna Meyers from Spokane also agreed that Christian education is of utmost importance for our youth. From Pierre, South Dakota comes a letter from the McGhees. Mr. and Mrs. L. D. McGhee show their great appreciation by sending their three children to Auburn Academy. Another son—Bill is graduating from the Theological Dept., at Walla Walla College this spring. "We hope and pray for Auburn academy's continued success," writes Mrs. Frank Maddox, from Vale, Oregon. "It being necessary for us to send our boys and girls hundreds of miles away from home to school we appreciate Auburn Academy, knowing they will associate with the best class of students that is found anywhere," writes Mr. and Mrs. Roy Smith.

The M. J. Feys of Port Angeles are thankful for the Christian teachers that supervise the recreation, rest, study and work.

"We are living," says Mrs. W. E. Cornell, "in the closing hour of earth's history, when atheism and unbelief are claiming the youth. We are thankful for Auburn Academy."

The location and inspiring view of Mt. Rainier impressed Mrs. W. P. Watkins of Salem—also the clean, convenient living quarters.



Mrs. Simmons' son Lloyd is a Senior.



Mrs. Edna Meyers of Spokane sends her two children, Jean and Mark, to Auburn.



From Pierre, So. Dak., come the three McGhees, Mildred, Orabelle, and Ed. Mr. McGhee is musical instructor at the Indian School there.



Mr. and Mrs. Smith's boys, Sherby and Elmer, came all the way from Aleknagik, Alaska.



Mr. and Mrs. Frank Maddox have three boys at Auburn Academy: Ralph, Elmer, and Ronald. They are from Vale, Oregon.



Port Angeles is the home of Mr. and Mrs. M. J. Fey, father and mother of snap editor, Harold.



Mr. and Mrs. W. E. Cornell of Seattle. Their son Roy is a promising clarinetist.



Ed Kern's Dad.



The W. P. Watkins of Salem, Oregon. Son Bill is a junior.



H. L. Wood, Juneau, Alaska. Father of Virginia.



Mother of Violinist Donald Ridgely.



Mr. and Mrs. Fjordbeck of Centralia, parents of Lorabel and Junior.



Mrs. Steele of Livingston, Mont. Mother of Beth.

# A WORD FROM THE WISE

(Continued)

ELDER H. L. WOOD, Juneau, Alaska, sends his daughter, Virgina here. "He trusts his children with a school of such high ideals and standards."

"I hope that all three of my children will have the privilege of attending Auburn," says Mrs. Myrtle Ridgely of Seattle.

Mrs. A. B. Fjordbeck is pleased to have her two children so close to the heart of nature, amid surroundings that ennoble and elevate, and Mrs. Allie Prichard from Redmond, Washington, agreed that Auburn is truly a haven.

Mrs. Cecile Steele from Livingston, Montana thinks that the practical knowledge that students may gain from dormitory life is of utmost importance.

President J. W. Rowland, of the Junior college at College Heights, Alberta, Canada, writes that Auburn Academy is a school "beautiful for situation." Its aims are high and its character worthy of emulation. "I feel in every way," states Elder W. H. Bradley of Olympia, "that Auburn is superior." The faculty and present student body seem to him superior to any he has seen grouped together.

Jeanette Phillips' mother writes that she is grateful for a place where young people may prepare to meet the situations of this life and entrance into eternal life in the world made new.

Mrs. Roy Miller states that words cannot express her deep appreciation for all the good that has come to her from Auburn Academy. Mr. and Mrs. Brant also add their appreciation of the school.



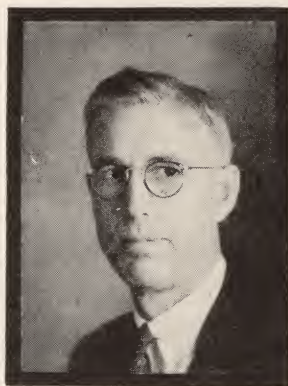
Mrs. Roy Miller lives near the academy.



Mr. and Mrs. Brant, Seattle, parents of Charlotte.



Jeanette Phillip's mother.



Elder J. W. Rowland's son Neil is president of Associated Student Body.



Mrs. Prichard's son, Burton, is a post-graduate.

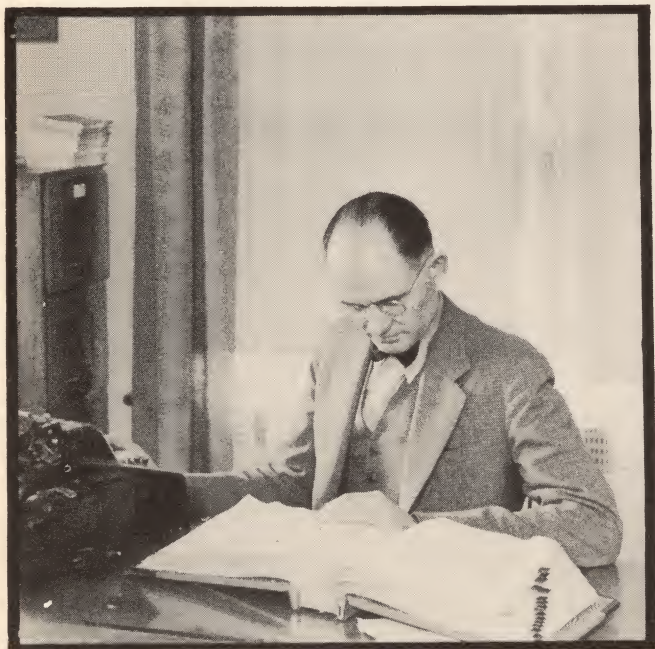


# FACULTY

We, the students of Auburn Academy, feel that the past school year has been one of the most outstanding in scholastic achievement and activities. Credit must go where credit is largely due, to the fine group of talented and sincere leaders comprising the administration of our school.



# FACULTY



↑ **Professor G. L. Beane** is shown here as always, hard at work. Whether behind his office desk engrossed in his multitudinous columns of figures, or instructing the Bookkeeping and New Testament classes, he instills all of his vibrant energy into his work.



↑ **Mrs. G. L. Beane** teaches typing and shorthand, and is also stenographer in the office at the Academy. She is shown here giving an assignment to one of her typing pupils, Roberta Moore.

**Mrs. Hubbs** very competently fills every position she has undertaken. She holds art classes and is the registrar. Each day in her private office she records grades and sends for transcripts. In this picture she is registering, freshman, Shirley Reese.



↓ **Elder Pease**, instructor of Bible and Civics, has a keen sense of humor. He is a true friend and comrade, with an outstanding Christian character. He is a genuine, unaffected man of God.





## PROFESSOR R. L. HUBBS

**B**ILL WATKINS, Junior, describes our principal. Mr. Watkins says: "A real interest in the school, a willingness to advise and aid, a great understanding, and an amazing efficiency. All these are in the person of Principal Hubbs. Working under great odds — a student body that grew larger and a building that didn't — he, nevertheless, has succeeded in maintaining interest in school activities and by personal interest has insured each student a well rounded school life and a good preparation for the future. Professor Hubbs is always encouraging to those who need help and advice. All the teachers co-operate with him one hundred per cent in his many ideals for the betterment of the school."

**Professor Hubbs is a busy man!** It is he who furnishes the oil of gladness that keeps our school running smoothly. From behind his office desk he counsels with the many that constantly seek his advice.



# FACULTY CONTINUED



**Mr. R. J. DeVice**, Superintendent of the wood-work shop, is one of the busiest men on the campus. He employs 80 boys that are earning part or all of their expenses at school. He also teaches woodworking.



**Miss Doris Parkinson**, teacher of English, French, and music, has more than filled her place at Auburn. Her kind words and understanding way leads many students to her for advice. Her smile makes our burdens seem lighter to bear.



**Miss Veda Layton** is our matron. She also teaches sewing. Academy life is a busy one and we admire those who can take the responsibility of feeding hungry folks for nine months.



➔

**Professor V. R. Jewett**, in this picture, is testing for successive distillation for the presence of  $\text{NH}_3$  (Ammonia). He teaches Chemistry, Geometry, and Algebra. His ever readiness to help is greatly appreciated in our school.

**Our preceptress**, Miss Irene Pannett or "Other Mother," as the girls call her, for truly she is, has made our stay at Auburn worth while.

As a teacher of English she has been successful, and her continual smile and kind words make everyone feel at home.

One of the biggest jobs in the school is being done by Professor Schoepflin, preceptor of Auburn Academy. He is a "good fellow," as any of his boys will tell you. His special hobby is taking pictures. He is a real camera enthusiast. With his sincere, broad-minded outlook, he has become an inspiration to many a boy.





MRS. HUBBS is always busy

PROFESSOR HUBBS  
In Chapel



POP SCHOEPFLIN



OUR COOK

## THE FACULTY IN LIFE

THE CHEMIST



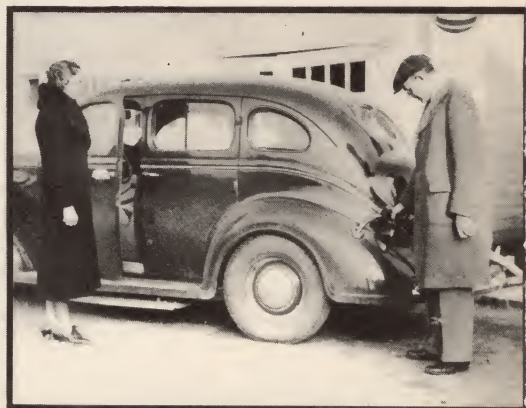
MISS PARKINSON and ELDER  
PEASE pause for a chat.




All set for action.  
MISS PANNETT



BOSS DeVICE




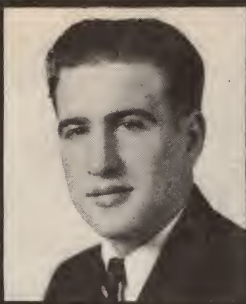
MR. AND MRS. BEANE



# CLASSES

this is the section of  
the book which segregates  
our students into class  
groups—freshmen, sopho-  
mores, juniors and seniors.





# CLASS OF 1938

## MOTTO

*With divine help, architects of our own destiny.*

## AIM

*Success is attained, not inherited.*

## COLORS

Silver and Coral

## FLOWERS

Lily of the Valley and Coral Rose

## PRESIDENT

Elmer Smith

## VICE PRESIDENT

Jeanette Phillips

## SECRETARY

Beth Mitchell

## TREASURER

Luther Crooker

## SERGEANT-AT-ARMS

Raymond Bungard

## FACULTY ADVISER

Professor R. L. Hubbs

## 1. ELMER SMITH

Aleknagik, Alaska, President Senior Class '38, President Boys' Club '38, "Rainier Vista" staff '37

## 2. JEANETTE PHILLIPS

Fall City, Washington, Vice President, President Girls' Club, '38, Literary Editor "Rainier Vista" '38.

## 3. LUTHER CROOKER

Centralia, Washington, President Junior Class '37, Superintendent Sabbath School '37

## 4. BETH MITCHELL

Bellingham, Washington, Cultural Vice President Girls' Club '37, Secretary Senior Class '38

## 5. RAYMOND BUNGARD

Port Angeles, Washington, Sergeant-at-Arms Senior Class '38

## 6. JOY CRAIN

Auburn, Washington, Art Editor, "Rainier Vista" '38

## 7. ALDEN BURMAN

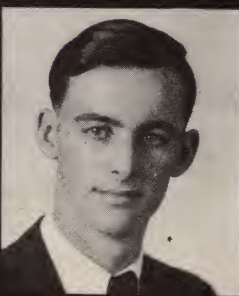
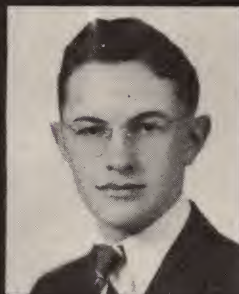
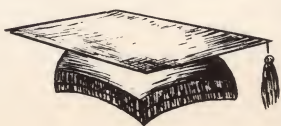
Tacoma, Washington, Orchestra, Baker





1. LAWRENCE CROOKER  
Centralia, Washington, Super-  
intendent Sabbath School '38,  
Secretary of Missionary Volun-  
teer Society '37
2. JOANNE HILLS  
Seattle, Washington, President  
Health Club, Missionary Vol-  
unteer Leader '38
3. IVAN CANADY  
Chehalis, Washington
4. JULIA JOHNSON  
Prosser, Washington
5. JIM EIGHME  
Granite Falls, Washington
6. GLADYS MIDDLETON  
Seattle, Washington, Assistant  
Leader Missionary Volunteer  
'38, Secretary Registrar's Office
7. HAROLD FEY  
Port Angeles, Washington, Vice  
President Boys' Club '38,  
Treasurer Junior Class '37,  
Snap Editor "Rainier Vista"  
'38

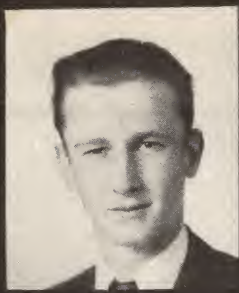
## CLASS OF 1938

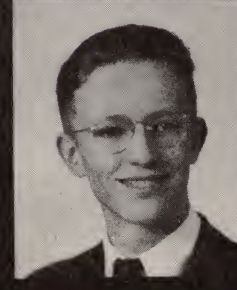




## CLASS OF 1938

1. EDWARD KEARN  
Auburn, Washington
2. BESSIE MURDOCK  
Seattle, Washington, Prayer  
Band Leader '38
3. LLOYD KNOW  
Auburn, Washington
4. MARY OHASHI  
Auburn, Washington
5. DAVID HUME  
Olympia, Washington, Boys'  
Quartet, Orchestra
6. MARGARET PALMER  
Chehalis, Washington, Prayer  
Band Leader '38, Secretary  
Girls' Club '36
7. IVAN HENRY  
Centralia, Washington, Super-  
intendent Sabbath School '37,  
Boys' Quartet '37-'38
8. PAUL THOMPSON  
Tillicum, Washington





1. EUNICE SULZLE  
Auburn, Washington, President  
Girls' Club '35-'36, Vice Presi-  
dent Village Club '38
2. RALPH LARSON  
Edgemere, Idaho
3. MERYL WARNICK  
Kirkland, Washington, President  
Girls' Club '37, Vice President  
Junior Class '37, Prayer Band  
Leader
4. CALVIN MARTIN  
Port Angeles, Washington, Li-  
brarian '37-'38
5. ALTA SHOLLENBURG  
Chelan, Washington, Cultural  
Vice President Student Body  
'38, Missionary Volunteer  
Leader '3 7
6. WYLDES MUNROE  
Bellingham, Washington
7. DOROTHA WISBEY  
Ethel, Washington
8. LLOYD SIMMONS  
Auburn, Washington, Village  
Club President, Orchestra

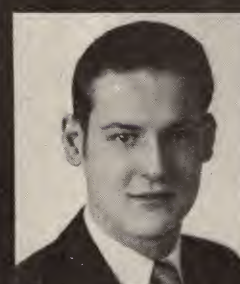
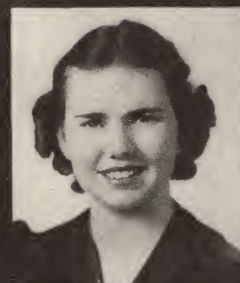
## CLASS OF 1938

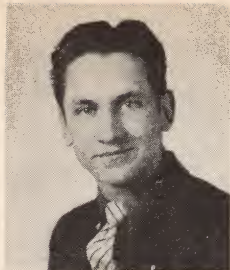




## CLASS OF 1938

1. EDDIE McGHEE  
Pierre, South Dakota, Assistant  
Missionary Volunteer Leader,  
Orchestra, Associate Editor  
"Rainier Vista" '38
2. MILDRED McGHEE  
Pierre, South Dakota, Secretary  
Missionary Volunteer '38
3. DAVID ROE  
Coeur d' Alene, Idaho
4. BETH STEELE  
Livingston, Montana, Editor  
"Rainier Vista" '38, Secretary  
Sabbath School '37
5. NEIL ROWLAND  
LaComb, Alberta, Canada, Stu-  
dent Body President '38, Treas-  
urer Student Body '37
6. EMILY WHEELER  
Okanogan, Washington, Social  
Vice President Student Body  
'38, Octet '37
7. BRUCE ROBERTS  
Tacoma, Washington
8. ROY CORNELL  
Seattle, Washington, Orchestra  
'37-'38

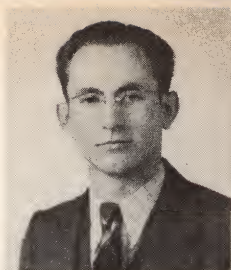




1

# JUNIORS

7



## CLASS OFFICERS

President - - - - Roland Maddox  
 Vice President - - - - Harold Hanson  
 Secretary - - - - - Wilma Putvin  
 Treasurer - - - - - Elmer Maddox  
 Sergeant-at-Arms - - - - Donald Ford  
 Faculty Adviser - - - - R. J. DeVice

2



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## MOTTO

*Ambition knows no rest*

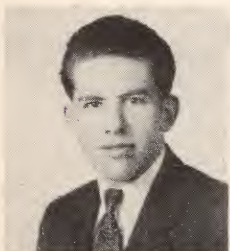
## AIM

*Take the world as you find it but leave it better*

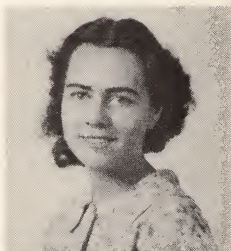
## COLORS

*Orchid and Lettuce Green*

3



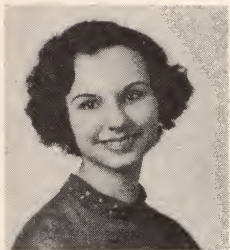
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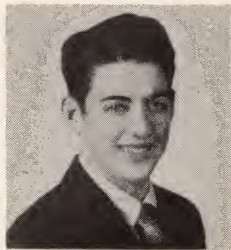
## FLOWER

*White Carnation*

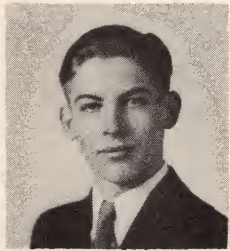
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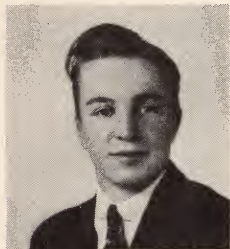
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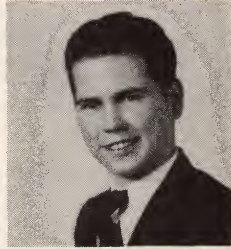
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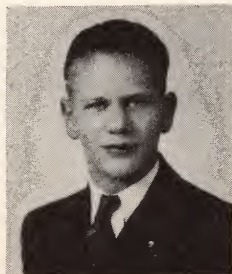
1. Ronald Maddox - - - Vale, Oregon
2. Wilma Putvin - - - Ketchikan, Alaska
3. Donald Ford - - - McKinley, Oregon
4. Thais Beail - - - Monroe, Washington
5. Stanley Bungard-Port Angeles, Washington
6. Donald Coy - - - Newport, Washington
7. Harold Hanson - - - Standish, California
8. Elmer Maddox - - - Vale, Oregon
9. Marion Dilworth - - - Seattle, Washington
10. Merrill Crooker - - - Centralia, Washington
11. Genevieve Getzlaff - - - Walla Walla, Wash.
12. Joe Dickerson - - - Arlington, Washington
13. Charlotte Brant - - - Seattle, Washington
14. Virginia Kienholz - - - Seattle, Washington
15. Kenneth Eros - - - Seattle, Washington
16. Betsy Gilbert - - - Bellingham, Washington

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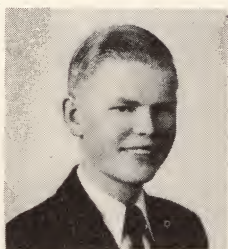
# JUNIORS



Roland Stenquist - Seattle, Washington  
June Ohashi - Auburn, Washington



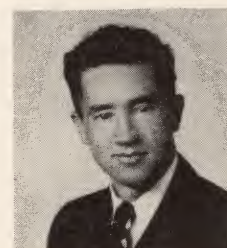
Helen Martin - Oakville, Washington  
Rex Jones - Tacoma, Washington



Harold Gray - Winslow Island, Wash.  
Alice Rasar - - Bow, Washington



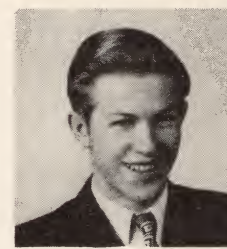
Winifred McGowan-Arlington, Washington  
Oscar Lottman - Auburn, Washington



Ruby Sulzle - Auburn, Washington  
Dorothy Russell - Auburn, Washington

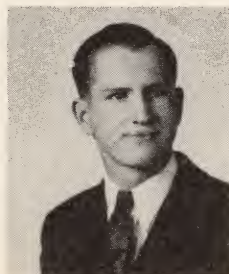
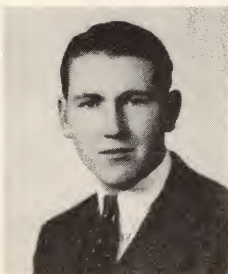


Marie Mead - - - Salem, Oregon  
Victor Lumpner - Couer 'd Alene, Idaho



Below, left to right:

Ben Johnson - Auburn, Washington  
Wilna Sturges - Couer 'd Alene, Idaho  
Forest MacKenzie - Auburn, Washington  
Geneva Stockton - Auburn, Washington



# JUNIORS



Lucille Stoops - - Salem, Oregon  
Donald Ridgely - - Seattle, Washington



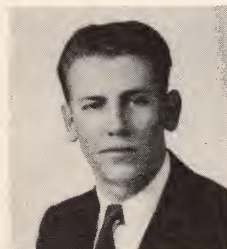
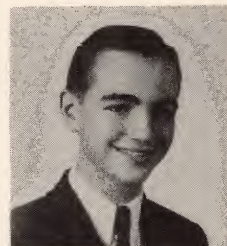
Virginia Wood - - Juneau, Alaska  
Bill Watkins - - Salem, Oregon



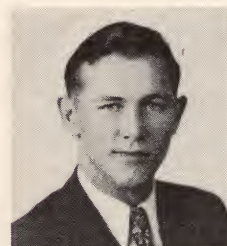
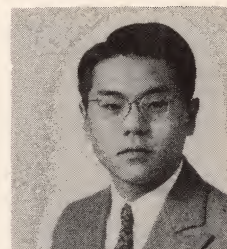
Ruby Ackerson - - Seattle, Washington  
Ardis Smith - - Centralia, Washington



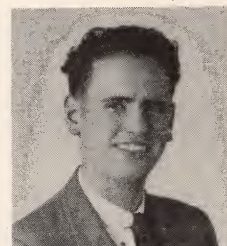
LeRoy Mitchell - - West Sound, Wash.  
Donald St. John - - Chehalis, Washington



Lenard Paddock - - Hadlock, Washington  
Mitsuri Tenma - - Seattle, Washington

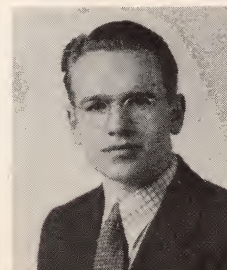
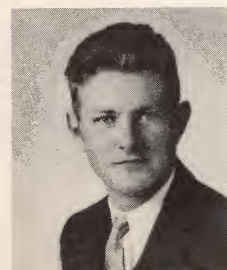


Severin Porter - - Walla Walla, Washington  
Allan Wiegardt - - Ocean Park, Washington



Below, left to right:

Loris Qualley - - Prosser, Washington  
Robert Shultz - - Yakima, Washington  
Donald Martindale - - Seattle, Washington





*Fifth row:* Gregory Ziegler, William Carrier, Raymond Swanson, Carl Dickerson, Raymond Vander Vluet, Wallace Bradley, Albert Stiffler, Albert Coopridge, Harley Altman. *Fourth row:* Ralph Maddox, Peter Hill, Victor Jamieson, Gayle Tucker, Eugene Gohl, Tom Moore, Sherby Smith, Chester Brooks, Winston Carlson, Frank Hutchins. *Third row:* Donald Altman, Lela Helvik, Ruth Helvik, Rachel Pitts, Arlene Goodman, Hazel Larson, Orabelle McGhee. *Second row:* Hazel Anthony, Florence St. Clair, Ruby Palmer, Betty Fouts, Gladys Rudolph, Arlene Smith, Ruth Schultz. *Front row, left to right:* Charles Shore, Allen Kesinger, Mary Olmsted, Naomi Sulzle, Verna Wisbey, LaVolla Kinney, Geneva Green, Anita Whitehouse, Clarence Johnson, Bill Squier.

## SOPHOMORES

THE sophomore class has thoroughly enjoyed their stay at the Academy, and feel that they have profited by their experiences here. Geneva Green, sophomore, states: "Our lives have been filled with many and various duties and with our work we have had joys and many hours for lots of fun. We feel that we have been helping to build a stepping stone in our characters rather than a stumbling block by attending school here. We mean to accomplish much and lose little."

## FRESHMEN

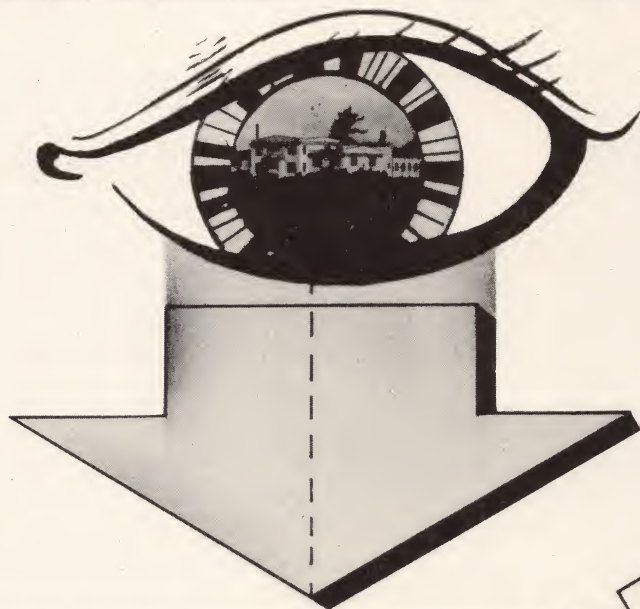
"THIRTY freshmen have gathered here at Auburn academy," says Lorabelle Fjordbeck, freshman. "Although we have come from many large cities and small towns in the western part of the United States, we all have one main aim and interest and that is to obtain a Christian education."

"We are the peppiest and liveliest bunch of freshmen this academy has ever seen! Besides having a very good social standing we also have an excellent spiritual one and we are all thankful for the opportunity to attend this school and offer our sincere gratitude to those who have so nobly sacrificed to send us here."

*Row four, left to right:* Eula Dickerson, Harris Norton, Helen Baker, Fred Wolske, Bill Henton, Joe Grain, Bill Moore, Mark Meyer, Melvin Lund, Mac Grubs, Dan McMeekin, Wesley Hagley. *Row three:* Eva Lyons, Ardella Hilde, Jean Meyers, Marshall Culton, Albert Stoops, Toru Ohashi. *Row two:* Dorothy McCown, Donna Putvin, Eryne Russell, Virginia Miller, Thelma Peck, Agnes Smith, Robert Aronson. *Row one:* Peggy Vello, Shirley Reese, Elaine Loop, Lorabel Fjordbeck, Verle Altman.



THE  
GUILD  
GUILD



ON THE

CAMPUS



AUBURN ACADEMY is in the vista of Mt. Rainier, one of the most beautiful mountains in North America.

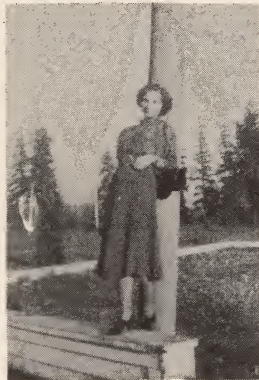
## HITHER AND YON



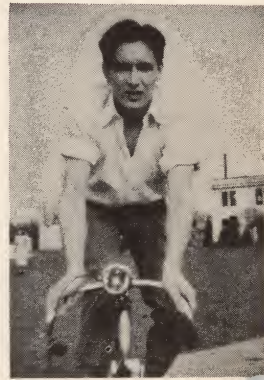
"Mama, that man's here again!" shouts Marshall Gulton as Professor Schoepflin administers a much needed whack.



The door openeth and who should appear? Just Oscar again.



Waiting for something, Thais?



Eddie tries out a new type of bike.



Is it good, Miss Putvin?



Humes, daring young man of the flagpole.



Smile, Miss Pannett! Missoula and Dave, too!



Just one of the 765 meals in a school term. Beans?



'It's nice to get up in the morning,' sings Orabelle at 5:30 a. m. in the bean patch.



Expressions differ in chapel.



Skipper Hubbs of our good ship S. S. Auburn.



First base—Down and out, Stan?

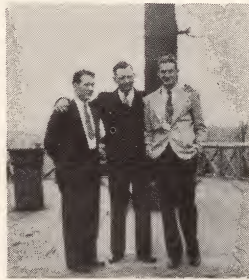
LIFE IS JUST LIKE A DREAM,  
or is it that balmy mountain sun-  
shine?

—Elmer and Junior,  
trying to decide.

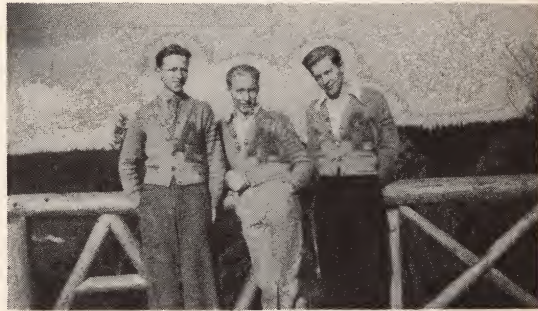
## ON THE CAMPUS



Life isn't what it's cracked up  
to be, contradicts Wilma and  
Geneva.



Casa Loma Pals  
Niel, Shirby, Wyldes



Triple Twin AAs of Auburn Academy  
Roe, Simmons, Lumper



These camera shy boys are not quick enough for our  
candid camera. Now we snap them by wholesale lots.



Batter up! Joe Crain attempts  
a swing.



Lucille stoops to conquer.  
One of our 50 kitchen  
girls.



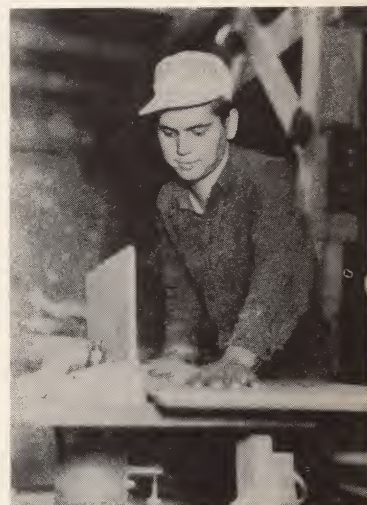
Why it's Harley,  
of course!



Wyldes Munroe in person.



The fire in the fiery furnace  
is poked by the fireman,  
Wesley Hagey.



Joe Dickerson makes chips fly.  
As a barber he makes hair fly.



President Rowland and Treasurer Maddox out for a little recreation.

The seniors announced their officers at a banquet, March 8.



# ASSOCIATED STUDENTS

THE Students' Association of Auburn Academy is an institution maintained for the greatest good and enjoyment of all the students. Regular sessions are held at which the Association's business is transacted according to parliamentary rules.

The Association this year has sponsored a banquet and several Saturday evening entertainments, financed some athletic equipment, and above all have put out, through the staff our biggest project, The Rainier Vista. There are other small items that the Association is constantly attending to, but which could not be enumerated here. We have not done anything startling or great but I assure you we are DEFINITELY ALIVE.

*Left to right, seated*—Elmer Maddox, Emily Wheeler, Alta Shollenburg, Wilma Bissell, Ed McGhee, Victor Lumper.

*Standing*—Neil Rowland. Roland Stenquist.



# RAINIER VISTA

THE 1938 Rainier Vista, published by the students of Auburn Academy, is our way of showing to you, our subscribers, the philosophy, the rules, campus life, studies, activities, work, and play of our school.

The Subscription campaign started on the 21st of December, 1937, and continued through the 17th of February, 1938. It was through the cooperation of the students during this period and to their efforts that we owe this annual. Earl Munroe was awarded the first prize for the most subscriptions.

Throughout our annual are pictures of the faculty, students, student organizations, and snapshots. Professor Schoepflin should have special mention for the many unique pictures he has taken. Wyldes Munroe entered the most usable snaps—and Victor Jamieson a close second.

Through the cooperation of the students, the annual staff has submitted this annual; which, we hope, will fulfill your anticipations.

*Below, from left to right, standing—Ben Johnson, Victor Lumper, Robert Schultz, Harold Fey. Seated—Miss Pannett, Ed McGhee, Jeanette Phillips, Joy Crain, Beth Steele, Professor Beane.*



Professor Schoepflin took many of our pictures.

Putting on the finishing touches! Editor and Associate.





*Left to right, standing—Chester Brooks, Sherby Smith. Seated—Ronald Maddox, Harold Fey, Elmer Smith, Ardell Altman, Luther Crooker, Irvin Curtis.*



*Left to right—Victor Lumper, Elmer Maddox, Ronald Maddox.*

THE Casa Loma Club is a big feature in the school life of its members. It is famous for its successful leadership and whole-hearted cooperation. The boys issue punishment through their Kangaroo Court, and promote various enterprises and projects around their dormitory which greatly improves its appearance and aids "navigation."



WE, the seventy-six members of Regina Culture Club, have as our motto: "If something worthwhile cannot be said about a girl, we will not say anything." Our project this year was the purchase of beautiful brown toned drapes for our parlor. Aided by the spirit of Valentine's day, we entertained the boys of Casa Loma Club with a formal banquet. The purpose of our club is to promote the spiritual, cultural and social interests of the girls' dormitory and to foster a spirit of unity and genuine friendliness among the girls.

THE Health Club of Regina Hall has proved to be very educational and entertaining. It has helped us to be more healthy and cheerful. Through the club we girls have earned our school sweaters; each stripe representing five hundred points.



Left to right—Geneva Stockton, Joanne Hills, Wilma Putvin, Geneva Green, Violet Davis, Shirley Reese.

# GIRLS' DORMITORY



Proverbial curls.



The Monitor.



Life at ease.

Sunning.



**B**ZZZ—the 6:00 bell and everyone is sure the monitor has gone to sleep while ringing it. Sleepy-eyed girls are seen hurrying down the hall wearing the proverbial curlers.

Sleepy 'lo's and "which bell has rung?" are heard echoing through the hall.

After much hurry and flurry prior to their arrival the girls are seated quietly in their worship seats ready to receive their inspirational guide for the day. This starts the dormitory life running smoothly and on a higher plane.

Through the rest of the day happy and busy girls throng the dormitory. Later in the afternoon when most of the work is done good smells begin to waft down the hall from the spread room. Those more outdoor-minded are to be seen on the campus studying or playing.

At the close of the busy school day the girls gather for the evening devotion which precedes a special program of either sewing, club, or prayer bands and so to a fine study period and "lights out" as the last notes of the chimes die away.

Our Other Mother.

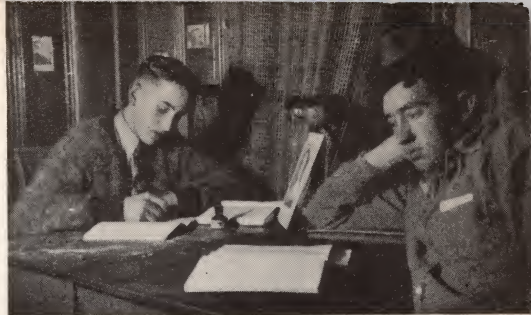


The Helvick Twins' room.



# BOYS' DORMITORY

AT the rousing notes of the bugle there is a rush to the shower rooms and a busy preparation for the day. A half hour later the boys are ready for worship and after a few words by Professor Schoepflin, a moment of prayer opens our day in a fitting manner. Soon all is quiet but for the sound of the janitors cleaning the hardwood floors and corridors in our fine modern dormitory. Not till noon does the home again teem with life as boys gather for the distribution of mail and prepare for luncheon. Studies, work and perhaps a group, together, enjoying the musical talents, fill a busy afternoon. At four o'clock all are out to play on the lawn or in the gymnasium and are ready for a hearty supper, evening worship and a fruitful study period to close another day.



Study Period?



Talent in the dorm.

Mr. and Mrs. Schoepflin.



Casa Loma Hall, Boys' Dormitory.

In the showers.



Recreation, 4:00 P. M.





OUR Sabbath School has 256 members and most of these are students. New officers are elected every quarter. In this way students are trained to carry offices in a proper way—thus are able to help in home churches. Our Missionary Volunteer Society is just one link in a world-wide movement, but it is doing its best for the interest of the young people here at Auburn. Our various activities keeps us busy in sending light to others.





#### THE TILLICUM CLUB

The twenty-two village students, with the help of Professor Hubbs, have organized under the name of Tillicum Club, which means "friend". Above are the officers for the second semester.

**T**HE young men's quartet has done excellent work representing us in churches in neighboring towns. We are proud to take advantage of this opportunity for spreading the message.

Oscar Lottman, of Auburn, is our first tenor. Ivan Henry, second tenor, hails from Centralia. Representing Salem, Oregon, is our first bass, Wilford (Bill) Watkins. From the capitol city comes David Hume, second bass.

**T**HE MINISTERIAL BAND is established for the purpose of training those who are to be our future ministers and gospel workers. It is also doing a great deal in the uplift and spiritual work in the school. Our leader, Gregory Ziegler, and our capable instructor, Elder Pease, prepare for us very interesting meetings. At times members of our band aid Elder Pease in conducting meetings at other churches.

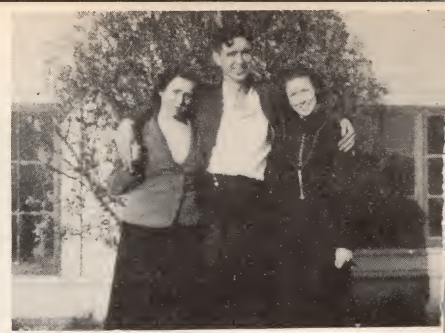




The Luxury of a Trailer—Ben and Rex



Well, What Do You Think of That?



The McGhees



Gregory and Dick



Alta and Myrl—Hard Boiled Moni

Buddies—Rain or Shine!

The smallpox victims entertained



Hanging By a Limb



La Volla and Hazel on the Point



Our Editor Smiles

The Campus "Fixer Uppers"  
GENEVA FRANKIE



Campus Beauty Spot



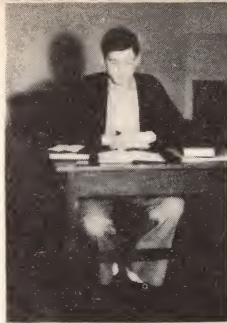
An Old Alaskan Custom



So Boss! So Boss! Marshall Culton,  
the Cow Caller



The Drummer and His Friends



First Floor Monitor on Duty—  
Luther



The Pause That Refreshes!



Three Sulzle's



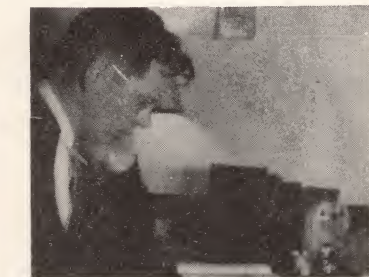
Village Pals



"Post No Bills," Begs Charlie



Camera! Action!  
GLADYS — JEAN



No Fooling With Exams Around  
the Corner



What a Gag!  
WILMA — BETH



Austin or Studebaker—  
Qually?

Time—Sunday, 7 A. M. Scene—  
Geneva, Orabelle and Peg After  
the Paper



Bring 'Em Back Alive



Wilma Keeps the Doctor Away



On the Rocks, Bob?



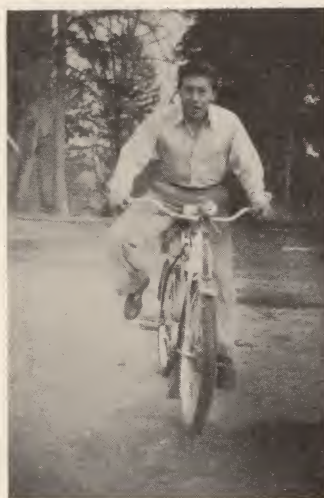
Agnes and the Little Device



Fencemakers

Stan—Pete—Wally

I wonder! I wonder!  
President Phillips



Oh Ma! Oh Ma!  
What's the matter, Wally?

"Towering above the green  
earth

Scott

Tumblers of Auburn—and not  
glasses, either!



Mamma's little helpers—  
Joe and Lue

Alden bakes it nice and brown,  
Missoula eats it by the pound.

Under Cover, Neil?

Part of the Program

Just a Suggestion, Mr. Rowland

ALASKAN SISTERS!  
Wanda '37 - Virginia '39





Bru the firs onto the snow-covered campus



Busy, Ozzie?



Boys receive their mail



What's the "B" for Ray?



Babe in the Woods—Pete Hill



Moo-oo, Peddler!



Snap Editor Snapped—Fey



Went off Duty—Donna



"Life Goes to Party"—at the Girls' Reception



Elder Rice—Guest of Honor



Stenquist, Esq.

Gregory—Personified



Hill-Billies. Boys' Reception





# *Auburn Academy*

*Auburn, Washington*



**ANNUAL ANNOUNCEMENT**  
**1938-1939**



*School Opens September 26, 1938*

# Calendar

OPENING DAY  
September 26, 1938

THANKSGIVING VACATION  
Thursday and Friday, November 24 and November 25

WINTER VACATION  
December 22, 1938 - January 2, 1939

SECOND SEMESTER BEGINS  
Monday, January 30, 1939

SCHOOL CLOSES  
Class Night, Thursday, June 1  
Baccalaureate Sermon, Sabbath, June 3  
Commencement, Saturday, June 3

## EXPENSES ARE DUE ON THE FOLLOWING DATES

September 26  
October 24  
November 21  
December 19  
January 16, 1939

February 13  
March 13  
April 10  
May 8

# Faculty

R. L. HUBBS, B. A., Principal and Business Manager  
History

N. F. PEASE, B. A.  
Bible

G. L. BEANE, B. A., Accountant  
Bookkeeping

WILMER SCHOEPLIN, B. A., Preceptor  
History, Civics

IRENE PANNETT, B. A., Preceptress  
English

DORIS PARKINSON, B. M.  
Music, French

VERNON JEWETT, B. A.  
Science, Mathematics

\* \_\_\_\_\_ Matron  
Home Making

MRS. R. L. HUBBS, B. A., Registrar

MRS. G. L. BEANE  
Typing

R. J. DeVICE  
Woodwork Shop Superintendent

## ACADEMY BOARD

M. L. RICE, President

R. L. HUBBS, Secretary

R. G. SCHAFFNER  
R. S. BAKER  
K. J. NELSON

A. P. McDOW  
A. V. BENTZ  
NIDA DAVIS

\*To be supplied

## DESCRIPTIVE

The buildings consists of two separate dormitories, in addition to the administration building, a gymnasium, woodwork shop, laundry and engine room, commodious garages, and five cottages for the teachers.

The location of the school is unusually attractive, on the edge of a plateau overlooking the Green River valley, with snow-covered Olympics visible to the west, and beautiful Mount Rainier dominating the landscape toward the east. The buildings are set in a campus of several acres, which is inset with numerous flowers and shrubs, fringed on three sides with evergreen trees of various kinds. The academy farm consists of about 100 acres, much of which is improved and growing good crops. We have several acres in garden of various kinds, besides the area used for hay, oats, corn, potatoes, and vegetables. A chicken house shelters an excellent flock of hens which supplies our kitchen with fresh eggs. A commodious barn houses a herd of twenty fine Jersey cows that supply our table with rich milk and cream.

The administration building contains, in addition to offices, music studios, and smaller class rooms, four large class rooms and a spacious chapel seating more than two hundred. Another large room is devoted to the library of two thousand five hundred volumes.

## CO-OPERATION

Parents are requested to read carefully all regulations and suggestions, so that in placing their children in Auburn Academy they may do so with a full knowledge of the requirements. They are urged to give the principal and faculty their hearty support and co-operation in upholding the regulations of the school. This they can do by granting no permissions that will in any way interfere with the routine, and by showing to their children that the principal and faculty have their complete confidence and approval.

## STUDENT ACTIVITIES

In connection with the academy are a number of organizations, religious and social, which give the students opportunity to develop leadership and their talents of speaking and writing, as well as training in various kinds of missionary work.

Most prominent of these is the Missionary Volunteer Society, conducted throughout the school year by the students, and working in harmony with the General Department. Many active bands carry on the work of this organization, including the Master Comrade, Literature, and Sunshine bands. These bands tend greatly to stimulate missionary activities among the students.

The academy Sabbath school is conducted largely by the students, assisted by teachers.

The students of the academy have developed an organization known as the Associated Student Body of Auburn Academy. The purpose of this organization is to promote the social and cultural interests of the student body.

## THE STUDENT'S PLEDGE

It is distinctly understood that every student who presents himself for admission to this school thereby pledges himself to observe its regulations, and live in harmony with its ideals and purposes. Unless he is willing to do this freely and without reservation, he will not be admitted to the school. If this pledge is broken, he will be retained only by the sufferance of the faculty for such time as he is not a serious detriment to others. Students who fail to respond to appeals addressed to their manhood and womanhood or sense of honor, and those whose influence is found to be harmful, will not be allowed to remain in the school even if they have been guilty of no specially culpable offense. On the other hand the faculty pledges the parents that they will faithfully endeavor, to the limit of their ability, to help young people who seem not to appreciate the privilege and responsibilities that come to them. No student will be lightly dropped from the school, and parents may be assured that their children will be given every opportunity to develop Christian characters as long as they show a desire to co-operate with the teachers toward that end.

## GENERAL REGULATIONS

The following are the result of years of experience in the school of this denomination:

No student is retained who uses tobacco in any form. Nor can we tolerate profane or indecent language, disorderly conduct, card playing, gambling, dancing, improper associations, the possessing or reading of novels and story-magazines, visiting of pool rooms or other places of detrimental influence.

Attending the theater, moving-picture show or any other entertainment of an objectionable character, interferes with the student's work and exerts a wrong influence in the school. It is therefore forbidden.

The seventh day is observed as the Sabbath, and a proper quiet and decorum is required of all students. Engaging in unnecessary work or improper recreation on this day is out of harmony with the spirit of the institution and is not permitted.

Young men and women may associate in a frank, manly and womanly manner at times and in places that are proper and in harmony with the spirit of the school; but sentimentalism, note writing, flirting, strolling together about the grounds or elsewhere, loitering about the campus or sitting together in public service are not permitted because they are not conducive to the best progress in study or to the good name of the school.

As this academy was established for the purpose of giving a distinctly Christian education, no student is tolerated in its membership who either publicly or secretly seeks to disseminate immoral or atheistic ideas among his fellow-students or who is antagonistic to the principles of the institution.

The Home is not a public building. No lady or gentleman would think of entering a private home without permission; hence people living outside, in calling upon members of the Home family are expected to observe the civilities.

It is expected that all students have respect for academy property; and in case of destruction of property of any kind, such as breaking windows, dishes, or tools, the honest student reports the breakage and settles for it.

Modesty in dress being conducive to sound character building, we require students to dress simply and sensibly, avoiding extremes. For girls, simple dresses are recommended. The excessive use of cosmetics, the wearing of French or other high heels, extremely narrow skirts, sleeveless dresses, low backs, transparent waists, jewelry such as necklaces, finger rings or bracelets is not in harmony with the principles of the institution, and is not permitted. We strongly urge parents to supervise their daughter's wardrobe, and save her embarrassment by eliminating anything out of harmony with these principles. We do not require uniforms.

The faculty, believing that caps and gowns are in harmony with the principles of modesty and economy, have voted that the Academic dress be worn by graduates at all the closing exercises.

Students are requested to refrain from card playing of any kind, including finch and other like games, also such unprofitable games as checkers or chess.

Students who are not Seventh-day Adventists may attend the academy without feeling any embarrassment whatever, so long as they do not interfere with the plans for which the school is established.

It is expected that young ladies will be properly chaperoned whenever leaving the campus.

Unmarried students whose parents or legal guardians do not reside in the vicinity of the school are required to board and room at the academy. Certain circumstances might arise where an exception may be made to this rule. Such cases will be considered by the faculty upon written request with reasons fully stated by the applicant.

Students are permitted to teach or take private lessons or correspondence school work only by permission from the faculty.

Special examinations are given when necessary, in which case a fee of fifty cents is charged for each.

Should a student be absent fifteen per cent or more during the semester, his grade is forfeited and may be obtained only by special vote of the faculty.

The management provides from time to time pleasant social gatherings and outings for the students. All gatherings of whatever nature, must have a faculty chaperon, and a list of students invited must be submitted to the principal at least two days beforehand.

Borrowing and lending except by special permission is prohibited.

Parents are requested not to give permissions that conflict with the rules of the school.

School work missed just before or after Thanksgiving and winter holidays must be made up by examinations, at a cost of fifty cents for each examination.

All classes are entered or dropped by a voucher signed by the principal.

The playing of rag time, jazz or swing music is not permitted in the institution.

No firearms are allowed on the school premises.

Any regulation adopted by the faculty and announced to the school has the same force as if printed in the calendar.

The foregoing regulations apply alike to students living in the community and in the dormitories.

## DORMITORY REGULATIONS

The dormitories are in charge of experienced teachers who understand young people, and are able to help them solve their problems. Constant appeal is made for sincere co-operation on the part of every student in maintaining wholesome standards of living on the principle that kindness and confidence are more efficacious than stringent rules. Careful attention is given to the study of the personality of each student, and methods are employed that will best bring out the individuality of each. In a special way the government of the Home rests upon the mutual good understanding between teacher and pupil.

It frequently happens that students are unexpectedly called for, and inasmuch as the home management should at all times know the whereabouts of those under their charge, no student should leave the campus without permission from the preceptor or preceptress.

It is desired that the school be quiet and orderly, and that students shall conduct themselves in a manner consistent with a refined home. Loud talking, running up and down stairs, entering rooms without the consent of the occupant, and scuffling anywhere in the building are out of order, and not permitted.

Heating and lighting appliances other than those furnished by the school are not permitted in the dormitories. No special wiring of any kind may be installed except by order of the management.

Several years ago a new dormitory was erected for the boys. It is a modern building with hot and cold water in every room and hardwood floors throughout. Boys having exposed nails in their shoes are required to leave their shoes in the locker room and wear slippers or smooth soled shoes when entering the dormitory.

Picture moulding is provided in all rooms. No tacks are permitted to be driven into the walls.

The school home is conducted on the same principles as are all well-regulated Christian homes. Morning and evening worship are maintained in the school homes throughout the year. The preceptor and preceptress, under whose direction the worship is conducted, give careful study to these exercises in order that all may be benefited by attending. Every student is expected to be present, and those in charge of the home require a reasonable excuse for absence.

All students are expected to attend public services on the Sabbath, unless excused by the preceptor or preceptress, in which case they will remain in their own rooms.

Owing to the modern easy means of travel, there is a strong tendency on the part of students and parents for frequent week-end visits home. This, however, has been found to be detrimental to the best interests of the school. The Board has therefore recommended that the faculty do not grant permission for such visits more often than once in six weeks, except in extreme cases. Requests should be made to the principal by the parents, in writing, several days before leave of absence is desired. In all cases the faculty reserves the right to decide as seems necessary for the best interest of the school.

Flesh foods are not served in the dining room, and must not be brought into the school homes. Parents are requested not to send food to their children, unless it be fresh fruit. Students are not permitted to take food from the dining room nor to have food in their rooms

other than fresh fruit, except in case of illness when a minimum service charge of ten cents will be made for any tray taken to the dormitories.

A student's being absent from the dormitory after evening worship without permission is considered a serious violation of the rules of the dormitory.

All trips farther than Auburn from the school must be authorized by the principal.

The school is not responsible for any personal property left upon the premises after a student leaves school.

Phonographs and radios are not permitted in the dormitories.

Do not bring popular music.

## WHAT TO BRING

Each student should bring three sheets, three pillow slips, a pillow, a bed spread, warm blankets or comforters, towels, dresser scarf, and a cover for his study table, 30x48 inches; also work clothes, and a laundry bag. Our denominational books such as "The Testimonies," "Desire of Ages," "Christ's Object Lessons," "Steps to Christ," "Christ in Song," will be of help. No rugs, carpets or window curtains are furnished with the rooms, but should be brought by the student if desired. A few pictures for the walls are desirable. Girls should bring curtains for one window 5 x 6 feet. Boys should bring curtains for two windows 5 x 2½ feet. Girls should bring a curtain for clothes closet door which is 6½ x 2 1/3 feet. The boys' and girls' dormitories are equipped with single beds. Each student must be provided with a pair of noiseless slippers to be worn during study period.

## MISCELLANEOUS

How to remit. Send money by draft, check, or money order payable to Auburn Academy, not to an individual.

Students need but little spending money, and parents are urged to require a monthly statement of expenditures from their children.

Mail for students residing in the Homes should be addressed to them in care of the Academy, Auburn, Washington.

Tickets should be bought and baggage checked to Auburn, which is reached by all main line steam roads. If coming by stage from Seattle to Auburn, take the Enumclaw bus, and ask to be let out at the academy stop. Those notifying the academy are met at Auburn.

No student under fourteen years of age is permitted to reside in the school Home unless he has completed the eighth grade or has made special arrangements with the school management.

Students arriving Sunday and Monday of the opening week of school are given free transportation from Auburn to the Academy. Students arriving late are charged for transportation. A charge is made for baggage hauled from Auburn at any time.

Withdrawal. If withdrawal becomes necessary for any reason, the proper method is to secure a drop voucher from the principal in order to avoid further charges for expenses.

School supplies, stationery, and toilet articles may be purchased at the academy supply store.

Automobiles may not be brought to the school by students unless they have first made special arrangements with the principal. Experience has proven that free access to an automobile during the school year is detrimental to good work.

The school assumes no responsibility in forwarding personal belongings such as clothing, blankets or books to students who withdraw from the school.

Labor credit either by students or parents is not transferable nor redeemable in cash except as authorized by Board action.

For the convenience and safety of the students the faculty members will provide transportation to and from town when necessary. A charge of ten cents per passenger will be made for this service.

It is expected that every student will be immunized against smallpox, diphtheria, and typhoid fever before entering Auburn Academy in September, 1938.

## EXPENSES

By action of the Union Educational Board all academies in this Union have adopted a uniform rate of expenses as follows:

	Boarding Students	Village Students
Board, Room, and Tuition.....	\$30.50 per month	
Tuition .....		\$ 9.00 per month
*Deposit .....	30.50	9.00
Entrance Fee .....	3.75 per semester	3.75 per semester

A 5 per cent discount is allowed on cash when accounts are settled at the close of each school month according to agreement.

The full semester rate will be charged for tuition, regardless of absence or late entrance. Students are not allowed to participate in class exercises or receive their diplomas until their accounts are paid in full, or satisfactory arrangements are made for payment.

No transcript of grades is issued for a student having an unpaid account at the academy. This is a recommended policy followed by all our denominational schools.

\*Carried on the books until the last month and then credited to the last month's expense.

## LABOR

The Union Educational Board recommends that the required labor charge be included in the monthly charge of \$30.50. The student receives full credit for all labor performed, the total amount being deducted from the monthly charge of \$30.50. All labor is rated at the close of each month by the labor board, on a basis of an average rate of 15 cents per hour. Variation above and below this amount is made according to the faithfulness and efficiency of the student. A younger boy or girl, of course, cannot usually earn the highest, or even the average rate at first, but opportunity is given for improvement.

Many students work two or three times the requirement, and are paid for overtime. We are glad to give this privilege whenever we have work to do, and the history of the past years leads us to believe that we shall have ample opportunity again next year. We cannot, however, promise any stated number of hours to any student. Young people vary so much in their faithfulness, efficiency, and adaptability to work given them that we might estimate entirely too low or too high and thus mislead. It is not necessary to write ahead and inquire for work, for we have no assurance that we can give one more than another. We shall do our best for all.

## FEES

All students are charged an entrance fee of \$3.75 at the beginning of each semester. This fee covers matriculation, library, minor medical attention, and all laboratory charges.

The matriculation and library fees are used to pay for blanks used during the school year and to maintain the library. The medical fee provides for ordinary medical supplies and emergency equipment used by those in charge of the health of the school. It does not provide for medicines that should be prescribed for each student, nor the doctor's calls nor special nurse's attention, but for emergency cases and brief illness only. A moderate charge for nursing will be made in case of a long illness.

Typewriter rental—one period daily .....	\$1.00 per month
—two periods daily .....	1.50 per month
Piano rental—one period daily .....	1.00 per month
—two periods daily .....	1.50 per month
Charge for vocal or piano music is not included in the regular tuition rate.	
Piano or vocal—one lesson per week .....	\$3.00 per month
—two lessons per week .....	5.00 per month
Graduation (diploma) .....	1.50
Special examinations .....	.50 each
Special semester examinations .....	1.00
Tray service to room, minimum charge .....	.10

## COURSE OF STUDY BY DEPARTMENTS

### BIBLE

#### HEBREW HISTORY

TWO SEMESTERS

This course begins with creation and then lays a foundation for the study of the Hebrews, beginning with Abraham, the founder of the nation. The different periods are studied with the aim of giving the student a clear understanding of the progress of events connected with the history of the Jewish people. The books, "Patriarchs and Prophets" and "Prophets and Kings" are used for supplementary reading.

#### NEW TESTAMENT HISTORY

TWO SEMESTERS

In this year's work the life and teachings of Jesus and the Acts of the Apostles are studied. In addition to the textbook, "Christ's Object Lessons," "The Desire of Ages" and "The Acts of the Apostles" are used for supplementary reading.

#### CHURCH HISTORY

ONE SEMESTER

This course is devoted to a comprehensive study of the history of the Christian Church and of the Second Advent Movement, emphasizing the struggles and sacrifices of the pioneers of our denomination and the remarkable progress which, under God, has been made in the world field.

#### SOCIAL PROBLEMS

ONE SEMESTER

The first part of this course comprises a study of the gift of the Spirit of Prophecy, showing how this gift has led in the Advent Movement.

The remainder of the semester is spent in a study of the book, "Messages to Young People." The purpose of the study is to determine the ethical concepts that should govern the life of a Seventh-day Adventist young person.

#### BIBLE DOCTRINES

TWO SEMESTERS

This year's work consists in a definite study of the faith of Jesus as held and taught by Seventh-day Adventists. The great fundamentals of Christian belief are considered, strictly adhering to the established faith of this people as taught in the Scriptures and the Spirit of Prophecy.

### ENGLISH

#### ENGLISH I, Composition

TWO SEMESTERS

The first year's work in English consists of a review of the mechanics of writing, spelling, punctuation, capitalization, analysis of the less difficult sentences, narration, letter writing and word analysis. Practice is given in written and oral composition. At least two classics are studied in class and assignment is given in outside reading.

#### ENGLISH II, Rhetoric and American Literature

TWO SEMESTERS

Second year English involves a general study of the rhetorical principles of unity, coherence, and emphasis as applied to exposition, argumentation, narration, and description. Special attention is given to the study of the paragraph as a unit of thought. Detailed study of verbs is given with special attention to forms and correct use of verbs.

The second semester is spent in a thorough study of the American authors and their works.

#### ENGLISH III, Literature

TWO SEMESTERS

A systematic study of elementary literature constitutes the work of the third year English. Much attention is given to the lives and writings of the leading English authors. Typical selections from their writings are considered in class and individual notebooks are required on assignments. The literary value of the Bible is emphasized. It is the outstanding aim to cultivate in the student a taste for good literature.

### HISTORY

#### WORLD HISTORY

TWO SEMESTERS

This year of work covers the entire historic period from the dawn of history to the present time. The object is to give the student a general survey of human events and a summary of the facts of history which will serve as a basis of future study, or as a fund of general information. Text-book and collateral reading required.

#### GOVERNMENT

ONE SEMESTER

The course in American Government supplies the need of an understanding of the complex socialized society of today along with the actual operation of the national, state, and local governments. The Christian's responsibility and relationship to the government is emphasized.

#### AMERICAN HISTORY

TWO SEMESTERS

This course covers conditions in Europe leading up to the discovery of America; early colonization; growth of the spirit of independence; separation from England; formation of a national constitution, slavery and the west; the crisis of disunion; the era of reconstruction; America as a world power; the present-day problems. This is a required course. Text-book collateral reading required.

## FRENCH I

## FOREIGN LANGUAGE

This course consists of a systematic study of elementary French grammar and the principles of correct pronunciation. It will include simple reading and conversation in the language.

## FRENCH II

French I is a prerequisite to this course in which the work of the first year is continued. Extensive reading and practical conversation will be emphasized.

## MATHEMATICS

### ALGEBRA I

TWO SEMESTERS

No previous work in algebra is required for this course. It is a development of the fundamental principles of algebra: addition, subtraction, multiplication, division, factoring, and fractions. During the latter part of the year linear systems, radicals, and quadratic equations are introduced.

### PLANE GEOMETRY

TWO SEMESTERS

Students not having previously completed Algebra I are strongly advised to do so before enrolling in plane geometry. This course deals with the properties of plane rectilinear figures and circles, and their relations to each other. Much time is spent in solving original problems and considerable written work is required.

## SCIENCE

One of the following science courses is offered each year. Probably physics will be taught in 1938-1939, though the choice will be determined by the need of the students concerned.

### ELEMENTARY PHYSICS

TWO SEMESTERS

A development of the fundamental principles of physical science. The first semester's work deals with mechanics, pneumatics, hydrostatics, and sound. The second semester's subjects are heat, light, electricity and magnetism. Three hours of laboratory a week is required each semester.

### ELEMENTARY GENERAL CHEMISTRY

TWO SEMESTERS

This is a thorough introduction to modern chemistry. Physical and chemical properties of the common elements and compounds are noted. It is planned that considerable emphasis be given to the industrial preparation and use of important chemicals. Valence, equations, and the time-tested theories receive their proper emphasis. Three hours of laboratory a week is required in each semester.

## BUSINESS

### BOOKKEEPING

ONE SEMESTER

"The common branches must be thoroughly mastered, and a knowledge of bookkeeping should be considered as important as a knowledge of grammar. To spell correctly, to write a clear, fair hand, and to keep accounts are necessary accomplishments. Bookkeeping has strangely dropped from out of school work in many places, but this should be regarded as a study of primary importance."—Counsels to Teachers, p. 218.

This course offered in bookkeeping is very thorough and practical. At the beginning of the course the very simplest business transactions are introduced, and blackboard illustrations of the theory of debit and credit make the principles of bookkeeping plain. Bookkeeping is largely a matter of individual practice, and students are advanced as rapidly as the subject is thoroughly mastered. One semester is required, a second semester may be taken.

### TYPEWRITING

TWO SEMESTERS

A course is offered in 20th Century Typewriting in which the student learns concentration and accuracy. Because of the fact that many students in typing will study the subject for only one year and will not use the subject for vocational purposes, personal-typing problems are introduced early. The student, therefore, acquires skill that he can use in his school work. 30 words first semester; 40 words second semester.

### SHORTHAND

TWO SEMESTERS

Every typist knows that shorthand and typing are the so-called twins of the modern business office. If there is sufficient demand we offer a class in Gregg Shorthand.

## VOCATIONAL SUBJECTS

One vocational subject is required for graduation. Two may be taken. The vocations include cooking, sewing, baking, woodwork, agriculture, shop, and home making.

### HOME MAKING

TWO SEMESTERS

This course takes up the study of the foundation principles upon which the home rests; also ways of making the home more attractive and more beneficial. It includes studies in health principles, economy, and social duties and relations. A large part of the first semester will be devoted to "clothing"—selecting, designing, and sewing. A large part of the second semester will be devoted to "Foods"—healthful menus, preparation, cooking, and serving. Ten hours each week will be spent in the classroom and laboratory practice.

### WOODWORK

TWO SEMESTERS

The woodwork shop is furnishing work for approximately sixty-five to seventy-five boys. This industry offers an attractive opportunity for able and willing workers to earn part of their school expenses and at the same time gives excellent industrial training.

A one unit course in elementary woodworking is offered. This gives a training in the proper care and use of both hand and power tools, joinery furniture construction, and wood finishing.

## MUSIC

### PIANO COURSE

For one unit of credit, there must be practice and lessons to a total of 360 hours. Any two parts of the work outlined will constitute one academic unit.

An examination is to be given at the end of each semester's work, including the following:

1. All technic during the semester.
2. One study.
3. One classic. (One must be played from memory.)
4. One piece. (One must be played from memory.)
5. One hymn. From the list of ten hymns.

One unit of credit will be given in piano in the secondary school.

### PIANO PRACTICE

Should the student fail to practice during his assigned hours, he is required to present a properly signed excuse to the teacher.

Students are expected to attend their lessons regularly and promptly. Tardiness and a single absence is a loss to the pupil.

### ORCHESTRA

Students having orchestral instruments are urged to participate in the school orchestra. Ensemble playing provides valuable training for the student as well as being a source of pleasure.

### DIRECTING

A directing class is organized for those interested in learning to direct church music.

### CHORUS

A chorus, quartet and other musical groups are organized for those interested in voice culture.

## COURSES OF STUDY

A student is admitted to the academic course upon the presentation of accredited grades from other schools, or lacking these, upon passing satisfactory examinations in subjects for which credit is claimed. Students are required to present grades from other schools upon matriculation.

To be graduated from the academic course a student must show evidence of good moral character, and meet these requirements:

1. Sixteen units of regular subjects are required for graduation. A unit is the value given to the work done in a subject covering thirty-six weeks of five 45-minute recitations each.
2. In language study, two years of the same language are required for any credit. Students may be graduated without a foreign language, but two years of one is required for college entrance.
3. Three years of English.
4. Two and one-half years of history, including American History and Government.
5. One year of mathematics. (Geometry required for college entrance.)
6. One year of science with laboratory.
7. One year vocational subject—cooking, sewing, shop, baking, agriculture, etc.
8. One semester bookkeeping.
9. One Bible subject for each year in S. D. A. schools.

No semester grades are given students until their accounts are settled in full.

Students are advised to enter upon a regular course of study if possible. Irregular students labor under a disadvantage because the daily program is arranged to meet the demands of the regular course.

Grade cards are issued each six weeks, a duplicate copy being sent to parents.

Students coming from accredited public schools receive full credit for the work taken there, and should the course of study differ from that of our academy, proper substitution is allowed.

Incompletes on subjects must be removed within the semester following or no credit is allowed. Work must be made up with the school where the subjects were pursued.

Completion of our academic course meets the requirements of Walla Walla College for college entrance, as well as every other college in the denomination.

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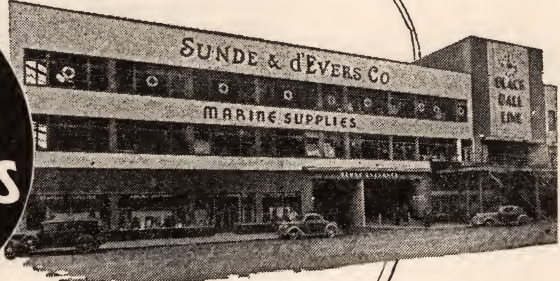
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